

# ARTIPELAG

---

## THE LEGACY OF ANDY WARHOL

---

## SILK SCREEN PRINTING

---

Silkscreen printing was developed in Japan about 2000 years ago and by the early 1900's began to be used extensively in the USA, particularly by advertising firms for their posters and playbills.

In the 1930s, the silk-screen technique became a popular printing technology for visual artists and in the early 1960s, Andy Warhol put this technology to use in his own work, dedicating a 10-year period to silkscreen exploration. During this period, he produced a large variety of images and objects, the vast majority of which were made by silkscreen printing methods.

Warhol's interest resulted in a surge of popularity for silkscreen printing, especially within pop art circles. Like all graphic techniques, silkscreen printing allows for a large rate of reproduction. With just one simple design it became possible to create large batches of identical printings. Andy Warhol's passion for silkscreen techniques and reproduction are reflected in the exhibition *The Legacy of Andy Warhol* at Artipelag.

### **Make your own poster at Artipelag!**

An exciting activity to compliment a visit to *The Legacy of Andy Warhol* exhibition.  
April 15 to September 25, 2016

Workshops available:

Thur, 2:30 pm, Fri–Sun 12:30, 1:30, 2.30 pm

The course lasts for about 45 minutes

Maximum participants per session: 10

Minimum Age: 8 years

Location: The Mountain Room (inside the Art Gallery)

Price: 190 SEK/person (includes materials)

Family price (2 adults, 2 children): 700 SEK  
+175 SEK/child for more than 2 children

Entrance to the exhibition is not included in the prices listed above. Tickets can be purchased on site at the Information desk at Artipelag or in advance on [artipelag.se](http://artipelag.se)

NOTE: Places are limited. Please come early to ensure you get a seat!

The Mountain Room is unfortunately not accessible by wheelchair.



[artipelag.se](http://artipelag.se)